

Name:

Media Arts 11

Active Date:

Course Activation Assignment

Welcome to EBUS Academy Distributed Learning. Enclosed you will find everything needed to complete your course activation assignment. Once you have completed this assignment you can email it to activation@ebus.sd91.bc.ca, fax it to 1-250-567-3943, or mail it to:

EBUS Academy
Bag 8000, 187 East Victoria St.
Vanderhoof, BC Canada V0J 3A2
Phone: 1-800-567-1236



To be considered active in this course you must:

- ▶ Complete a current enrollment form (see www.ebus.ca - allow 3 days for processing)
- ▶ Fill out the information below
- ▶ Complete the following activation assignment for this course

Contact information

Name: _____ Personal Email: _____
Phone: _____ High School: _____

Regular progress reports are mailed/emailed out. Please provide email addresses that you would like these reports to go to (e.g. parent, school counselor, etc.). Parent email addresses are mandatory for students under age 19.

Parent Name/Email: _____

Counselor or Supervisor Name/Email: _____

Name/Position/Email: _____

Hope to finish this course in: Semester (5 months) Linear (10 months)

Once these requirements are met, please visit your 'My Classes' icon in FirstClass to continue.

If you have not yet received your welcome email with FirstClass instructions, please call our Help Desk at 1-800-567-1236 ext. 2255. If you are a continuing student, please use your existing EBUS login.

MEDIA ARTS 11



Activation Assignment

Please submit your work to activation@ebus.sd91.bc.ca or by fax to 1-250-567-3943. Once your assignment has been received you will be contacted by a teacher.

Welcome to VAMT 11. This is a project based course in which you will be given the opportunity to pick 3 projects from the list below.

This ACTIVATION ASSIGNMENT is worth 5% of your mark.

Step 1

Think about the reasons that you are considering this course. You may have some passions around creating video/ audio or you may be new to this entire area. I would like to find out a little more about you and the reasons that you are choosing this course. I would like you to start by carefully reading the list of possible projects below. Make notes as you find projects that you may be interested in doing.

Step 2

Please answer these questions:

1. What areas in life are you passionate about (think about what you Google when you have a spare moment)?
2. What types of activities, both in school and out of school, are you involved in?
3. What are your two favourite subjects in school and what are your two least favourite subjects?
4. Is there a creative project that you've completed or been involved in that you would like to share with me (YouTube links, movies, file attachments are welcome.)
5. Tell me about the types of technical resources (cameras, computers, software, etc.) that you have available for a course such as this?
6. Tell me anything else about you, your interests / passions that will help me appreciate what you would like from this course.

Step 3

1. **Take a look** at the project choice list below and think about what you would like to do.
2. **Write a paragraph outline** about your personal interests and how you would like to show them using the projects ideas (you may use point form and/or graphics).
For example, do you enjoy artistic or athletic activities? Perhaps you are interested in science or animals or the preservation of our environment. Include in this outline which projects and themes you *may be* interested in doing.
3. **Use the graphic organizer** (on the last page) as a project proposal to develop some ideas for *one* of your *potential* projects. You may use point form or graphics to give me an idea about how you will organize your ideas.

Name: _____

Email: _____

PROJECT CHOICE LIST

1. Create a **slideshow** as a photographic gallery (with sound) using your own photos (manipulated using computer software) and/or other visual art works (scanned etc.)
2. Create your own **magazine cover or newspaper** page. (Content suitable for school setting)
3. **Photojournalism**: create a series of photos, with appropriate cutlines, based on a specific news theme. (This could be fictional)
4. Make a **commercial** for product, service or cause. (Invent your own product or company)
5. Make a **documentary** film.
6. Create a **'trailer' for a movie**. (Invent your own)
7. Make a **music video**: This can have performers or can be images set to music that highlight the theme of the song. (Keep copyright laws in mind)
8. Make your own **short story film**.
9. Make your own **cartoon series**. This could be using film or slides.
10. Develop your **storyboard collection** to a more in depth level and set it with sound. (You should have at least 20-25 boards for this project. You may re-use the ones you already did for module 1)
11. **Traditional black and white photography** using a dark room. Create a collection of 10 black and white photographs. You will learn to use the dark room and make your own prints.
 - NOTE for this project only: You MUST have access to appropriate facilities and a professional who can help you and monitor your work and safety.
 - Use a theme and pay special attention to composition principles for marking criteria.
 - Document the technical process you used to develop your pictures; notes can be brief and in point form. These should be handed in with your project.

Name: _____ Email: _____

Name: _____ Date: _____

Theme: _____ Project Type: _____

Plot Diagram

